



THE WATER SPIRITS OF AVEIRO

Ralph Kerle

INTRODUCTION

Ralph Kerle is an artist based in Sydney, Australia. His medium is digital photography, and his primary subject is the waterways of the world, encountered at the level of a one-man kayak.

Through adventuring into the aquatic terrain of his home city, Kerle illuminates a world that is all but invisible to the distracted denizens of the metropolis, even as it dances and transforms in plain sight. Sensuous forms, liquid and mercurial, animate Kerle's photographic images, at times evoking the crepuscular landscapes created by 18th and 19th-century oil painters at the height of the Romantic period before shifting to decidedly nautical scenes that celebrate the city perched on the water's edge. Kerle's work is driven by curiosity, by a delight in his chosen subject matter, and by a need to be out on the water. The aquatic realm proffers solace. For a moment or perhaps an entire afternoon, one might even be distracted from the self. The old adage that water renews is not merely cliché, but a lived reality for those who enter its domain.

The Water Spirits of Aveiro explores Kerle's hypothesis reflections offer profound insight into the culture of a specific location.

In 2019, Ralph discovered the canals of Aveiro, Portugal. Gazing at the surrounds from the water, the buildings that line the canals and the unique vessels, the moliceiros, that sail the canals - the heart of Aveiro's culture - provided inspiration for Kerle's desire to test his hypotheses. His digital art photography seeks to represent the transcendental moments he experienced on the water in Aveiro and the Water Spirits of Aveiro exhibitions is a visual record of his wonderment of the visual mysteries of city revealed.

The Water Spirits of Aveiro Exhibition runs from March 11 th 2023 to July 2nd 2023 at Galeria Edificio Antiga Capitania, Aveiro, Portugal.

For further information about the Water Spirits of Aveiro exhibition and Ralph Kerle's art go to www.ralphkerlesart.com



THE WATER SPIRITS OF AVEIRO

\$2200 AUD

100 x 190cm

Giclee Print on Hahnemuehle German Etching Rag 310gsm

This artwork is a photo of the reflections on the water surface created by the Old Building Captaincy, Assembleia Municipal, Aveiro, Portugal. The work pays homage to the style of abstract expressionism, in particular the painters - Willem de Kooning and Jackson Pollock.



ON THE ROAD TO ART NOUVEAU

\$4400 AUD

117 x 140cm

Giclee print on Hahnemuehle German Etching Rag 310gsm

This artwork is a photo of the fascia of the houses that are located on Rua Joao Mendonca, Aveiro Portugal. The work pays homage to the American abstract expressionist school of painters in particular, Jackson Pollock.



ON THE ROAD TO ART NOUVEAU 2

\$2200 AUD

110 x 120

Giclee print on Hahnemuehle German Etching Rag 310gsm

The artwork is a photo of the fascia of the houses that are located on Rua Joao Mendonca, Aveiro Portugal. The work pays homage to the American abstract expressionist school of painters in particular, Jackson Pollock.



VISIONS FROM MOLICEIROS

\$3300 AUD

90 x 140cm

Giclee print on Hahnemuehle German Etching Rag 310gsm

The artwork is a photo of a reflection off the water in the canal of the exterior of houses in Rua Joao Mendonca, Aveiro, Portugal. The work pays homage to the style of 19th Century French impressionist, Claude Monet and his paintings of buildings and their reflections on water.



VISIONS FROM MOLICEIROS 2

\$3300 AUD

110 x 140cm

Giclee print on Hahnemuehle German Etching Rag 310gsm

This artwork is a photo of a reflection off the water in the canal of the exterior of houses in Rua Joao Mendonca, Aveiro, Portugal. The work pays homage to the style of 19th Century French impressionist, Claude Monet and his paintings of buildings and their reflections on water.



BUILDINGS ON WATER 3

\$5500 AUD

90 x 140cm

Giclee print on Hahnemuehle German Etching Rag 310gsm

The artwork is a photo of the fascias of the houses that are located on Rua Joao Mendonca, Aveiro Portugal. The work pays homage to the 19th century French impressionist Claude Monet and his paintings of reflections of buildings built beside or on water.



BUILDINGS ON WATER 4

\$2200 AUD

75 x 140cm

Giclee print on Hahnemuehle German Etching Rag 310gsm

The artwork is a photo of the fascias of the houses that are located on Rua Joao Mendonca, Aveiro Portugal. The work pays homage to the 19th century French impressionist Claude Monet and his paintings of reflections of buildings built beside or on water.



THE GREEN HOUSES

\$3300 AUD

90 x 140cm

Giclee print on Hahnemuehle German Etching Rag 310gsm

“The terrifying and edible beauty of Art Nouveau architecture...” Salvador Dali

This artwork is a reflection off the water from the canals in the so-called “Venice” of Portugal Aveiro of the Art Nouveau houses lining the much of the city’s canals. The inspiration for the work comes from the Art Nouveau artists such as Gustav Klimt., Toulouse -Lautrec and the father of Art Nouveau architecture, Victor Horta.



THE BLUE HOUSE

\$2750

90 x 140cm

Giclee print on Hahnemuehle German Etching Rag 310gsm

This artwork is a photo of a reflection off the water in the canal of the exterior of a house in Cais dos Mercanteis, Aveiro, Portugal, the street leading into the fish market. The title The Blue House pays homage in style to the famous Yellow House paintings of Vincent Van Gogh.



THE BROWN HOUSE

\$2750

90 x 140cm

Giclee print on Hahnemuehle German Etching Rag 310gsm

This artwork is a photo of a reflection off the water in the canal of the exterior of a house in Cais dos Mercanteis, Aveiro, Portugal, the street leading into the fish market. The title The Brown House pays homage in style to the famous Yellow House paintings of Vincent Van Gogh.



THE HOUSES OF CAJO

\$3300 AUD

100 x 190 cm

Giclee print on Hahnemeuhle German Etching Rag 310gsm

This artwork is a photo of a reflection off the water in the canal of the exterior of houses in Aveiro, Portugal.



VINCENT'S HOUSE

\$4400 AUD

96 x 140cm

Giclee print on Hahnemuehle German Etching Rag 310gsm

This photograph is the water reflection of a yellow house in the canal of Cais dos Mercanteis, Aveiro, Portugal, which runs beside a street leading to the fish market. The title Vincent's House pays homage to the famous Yellow House painting by Vincent Van Gogh.



VINCENT'S STREET

\$5500 AUD

100 x 190cm

Giclee print on Hahnemeuhle German Etching Rag 310gsm

This artwork is a photo of a reflection off the water in the canal of the houses in Cais dos Mercanteis, Aveiro, Portugal, the street leading into the fish market. The title Vincent's Street pays homage to the famous Yellow House painting of Vincent Van Gogh.

ABOUT RALPH KERLE

A multi-media artist using nature to create works that push the edges of art practices.

Ralph Kerle is one of Australia's foremost contemporary abstract art photographers. His work has been featured in numerous photography exhibitions and galleries in Australia and world-wide. He creates photographic art by capturing real abstract images that exist in nature, focusing on water surfaces to create an abstract form of ocean and nature art photography.

Ralph's work reflects his meditative and therapeutic experiences kayaking on Sydney's harbour, where observing abstract images on the water's surface opened his mind to new doorways of perception and creative inspiration. His digital art photography seeks to represent and communicate these transcendental moments experienced on the water.

Before his emergence as a photo artist, Ralph had been involved in fine art in Australia since the 1970s, graduating from the Victorian College of The Arts majoring in Dramatic Arts in 1979 and with a Masters in Creative Industries. He came to prominence in Australia in the early 90s as an arts pioneer in multi-media performance whilst he was Associate Director of Sydney Theatre Company. This work led him to a decade or so in directing TV commercials with Australia's leading advertising agencies.

Abstract photographic art

His series of works represent a return to and re-interpretation of his earlier multi-media work in a domain that has now metamorphosed into photographic art. His focus is on the capture of images created by and in nature and the conceptualization of those images into fine art abstract photographic artworks and it is through his past creative experiences, he has developed this unique visual style – “his aesthetic eye.”

His work is now held in corporate and private collections in Australia, China, Germany, Hong Kong, India, Japan, Latvia, Mexico, New Zealand, Portugal, Singapore, UAE, United Kingdom and the USA.

INFORMATION

The Water Spirits of Aveiro Exhibition runs from March 11th 2023 to July 2nd 2023 at Galeria Edificio Antiga Capitania. The gallery address is Rua de Viana do Castelo 2, 3800-108 Aveiro, Portugal.

Ralph Kerle's Art Gallery is a permanent home to Kerle's limited edition fine art prints. The gallery is situated on Sydney's Northern Beaches on the Manly Corso and is open 7 days a week. Visitors to Sydney can take the famous Manly Ferry from Circular Quay and find the gallery walking distance from both the terminal and the beach at 63 The Corso Manly, 2095, Sydney, NSW, Australia.

Further information about Ralph Kerle can be found on his website <https://www.ralphkerlesart.com/> or by emailing ralph@ralphkerlesart.com

Private viewing and consultations are available in Sydney by appointment. Contact ralph@ralphkerlesart.com

